

Drawing for the Terrified at Stable Studio

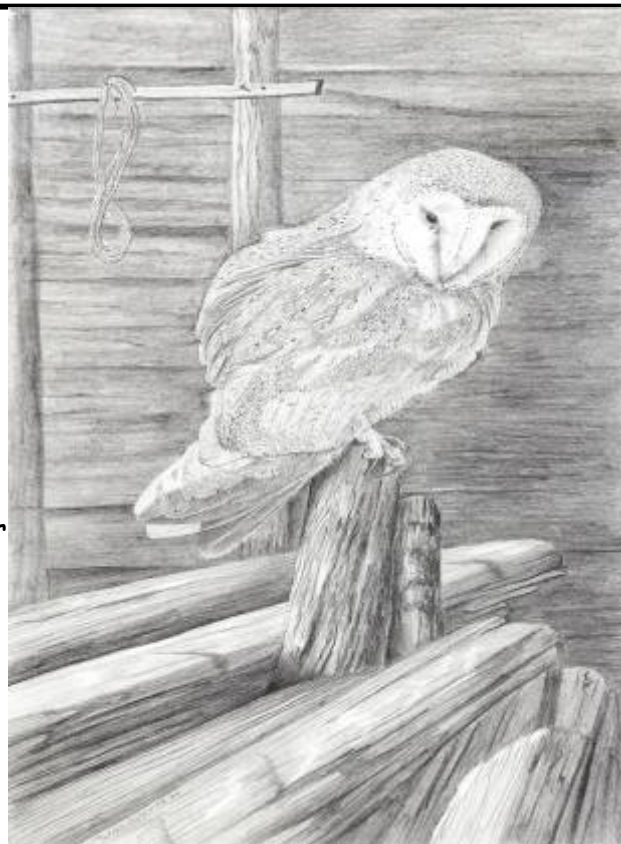
With Ronald Swanwick FRSA

This workshop is designed to teach you the skills of observational drawing. I believe drawing is a *'skill not a gift'* and so anyone can learn.

The course will cover the basic understanding of how to get everything on the page in the right place and in the correct proportions, otherwise known as *'draughtsmanship'*.

You will then learn how to interpret the tones and textures required to make your chosen subject look *'real'*.

We will use photographs and still life objects to cover household objects, animals, birds and landscapes with buildings.



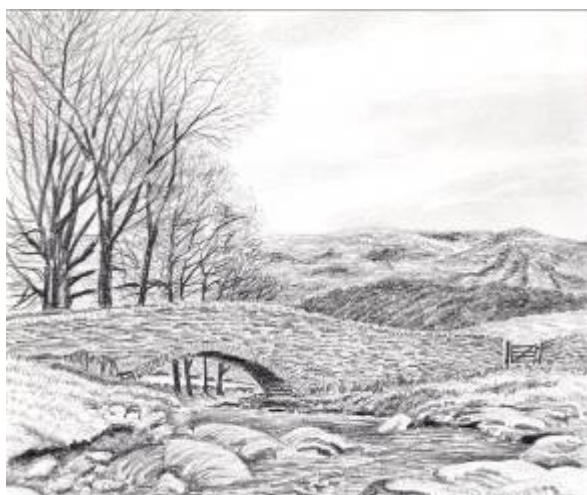
All materials will be provided.

Lunch, teas and coffee are included

The workshop will begin with perspective on the first evening. Then we will spend the first day studying, scale and proportion. At the end of the day you will have three drawings *'set out'* including an animal, a bird and a landscape with a building ready for the next day.

On Wednesday you will learn how to apply tone and texture to your drawings to give them the light and shade they need to look three dimensional. We will stop at three and I will answer any remaining questions and give advice on how to practice in the following weeks.

**If you have ever said 'I wish I could draw like that' then this is the break for you !
The maximum number on this break will be six.**



HB. Pencil on Watercolour Paper.

HB. Pencil on 160qsm Cartridge.

2B. Pencil on Textured Paper