

Walking and Sketching at Stable Studio

With Ronald Swanwick FRSA

This Workshop is designed to teach you the skills of executing brief, accurate and creative sketches in about 20/40 minutes.

These kind of sketches are wonderful for capturing compositions for future paintings or for creating a diary of visual memories, giving you a much more interesting and powerful evocations of a scene than any photograph.

Stable Studio is an excellent venue to work from. It has a tremendous range of subjects in the vicinity of the studio and the surrounding farm and woodland.

The walking will be relatively short distances with no more than a couple of miles covered on each meander. You are advised to bring a lightweight stool if you need it or you could choose to stand. I also suggest stout walking shoes or boots. If it's at all wet there will be mud.

Lunch, Teas and Coffee are included

Tuition will be given in the use of soft pencil, brush pen, fountain pen and fibre pen. All materials are provided in the course cost.

The break will begin on the first evening with a demonstration of materials and techniques.

The following day we will venture out and get to work. I have identified a number of locations where there are several subjects to be viewed from the same spot. I will start you off with a demonstration about choosing a good composition then I will set you off with a thirty minute deadline. I will then see how you are progressing and offer advice where appropriate. We will be out for about a couple of hours and then return to the studio for lunch. We will then go off in a different direction to find different challenges. In the two days we should cover the sketching of buildings, canals, people, trees, whole landscapes and small motifs.

So no shortage of challenges !

The maximum number on this break will be six.



A street scene in Jessore, Bangladesh.
Fibre pen on cartridge paper



Fountain Pen and Water Brush. Watercolour Paper.



Sepia Brush Pen. w/c Paper.



2B Pencil. Textured Paper