

Painting like Monet at Stable Studio

With Ronald Swanwick FRSA

This Workshop is an exploration of the ideas and techniques of the Barbizon School otherwise known as the 'Impressionists'.

Monet was of course a leading exponent of the style and we shall study his thoughts and ideas about the study of light; which, of course, is what impressionist painting is all about.

Monet was passionate about painting from life and if the weather is kind to us we will be working out in the surrounding area. If not we can work in the studio from photographs or a selection of sketches I can provide.



Market day. Oil

All materials, lunch, teas and coffee will be provided.

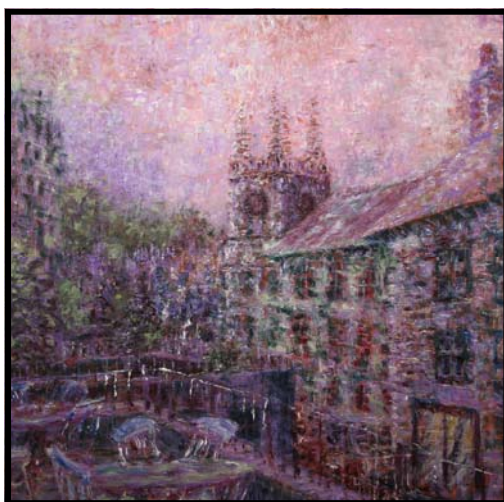
The break will begin on the first evening with a demonstration of materials and techniques.

Monet regularly completed an eighteen by twenty four inch canvass in a couple of hours so you should go home with several completed paintings.

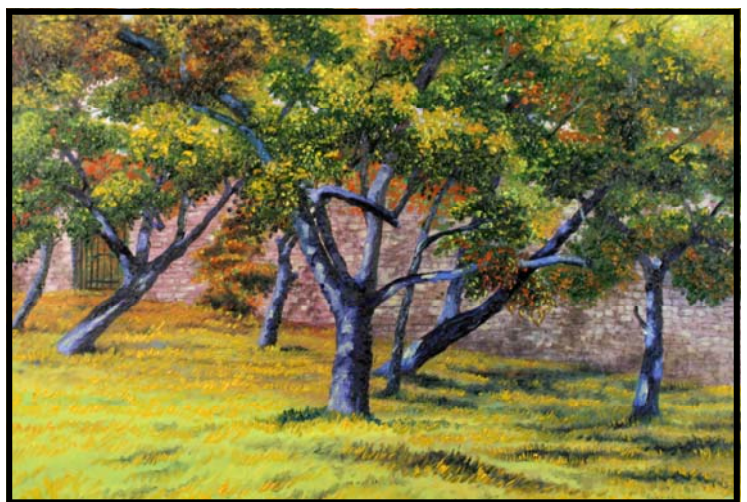


Lilies. Oil Paint

The maximum number on this break will be six.



Rooftop Café at Dawn. Acrylic



The Orchard. Acrylic